

# AMY SEDDON EBERT

www.AmyEbert.com

Direct: AmyEbertFilm@gmail.com

## FILM/TV/NEW MEDIA

*Boys Will Be Boys	Supporting	Johan Nijenhuis/Nijenhuis & Co.
Escaping Las Vegas	Principal	Andrzej Sekula/ELV Film, LLC
Jimmy Napes "Give it Up" Music Video	Lead	Luke Monaghan/Arts&Sciences
Crossing Roads	Supporting	Med Jast/Dwindle Bright Films
The Seer	Supporting	Sid Liufau/Dark Water Prod.
Mommy Madness	Co-Star	Lifetime
Apple Juice	Supporting	Jeremy Cloe

\*Awarded "Golden Film" in Netherlands

## COMMERCIALS/PRINT

*List Available Upon Request*

## INDUSTRIALS

Elite Lighting	Spokesmodel	Central Station Media
IGT for G2E	Spokesmodel	ASV Productions
New York New York Salon/Spa	Principal-Host	Digital Design
IACP	Principal-Spokesmodel	Freeman
vAuto/NAB	Spokesmodel	LightSpeed VT
Ladera Terrace	Principal	Black Raven Films
Melaleuca	Principal	Metropolis
Bally Technologies	Principal	Levy Production Group

## THEATRE

The Man Who Came to Dinner	Lorraine Sheldon	Mario Mendez/LVLT
The Shadow Box	Beverly	Brian Scott/LVLT
Grandma Sadie's Getting Married...Again	Mindy Pitkin-Mishkoff	Charmin Dahl/Adelson EC

## TRAINING

Acting	Robert D'Avanzo, IVANA CHUBBUCK INSTITUTE, John Dapolito, Adam Hill
Scene Study	IVANA CHUBBUCK INSTITUTE, Adam Hill – Craft Acting, Gerald Gordon
Auditioning (on-Camera)	Amy Jo Berman, Robert D'Avanzo, Craft Acting
Improv	Kent Skov/LA Connection Comedy, Paul Lirette/LVIP, Second City
Commercial Training/VO	Linda Bearman, Leigh Gilbert

## Special Skills

Improv, Teleprompter, Water-skiing, Softball, Volleyball, Cycling, Soccer, Archery, Roller Skating/Blading